Martin Lohse

Ex Passu

Concerto Piccolo
for accordion and orchestra

Martin Lohse
Ex Passu W. 63

Concerto Piccolo
for accordion and orchestra

duration: c. 11'

composed in 2023

dedicated to
Antonio Spaccarotella, PIF Castelfidardo

Full score

Published 2026 by

Mirror Music
Vodroffsvej 22, 2.th
DK-1900 Frederiksberg C, Denmark
contact@martinlohse.com | www.martinlohse.com

Mirror Music, Cat No. 1.2-10 | ISMN 979-0-706837-89-5

THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

© Copyright 2026 by Martin Lohse

Programme note

Ex Passu
Concerto piccolo

Ex Passu (Out of the movement) is inspired by the complex rhythms created when ocean waves hit the rocks. At first, it is fascinating and awakens my curiosity, but it quickly transforms into a different state – a special feeling of time, where I am both completely present and outside of time itself.

The movement starts at a brisk tempo, with the accordion weaving in and out of a rhythmic texture in the orchestra. Various melodies emerge throughout, and the movement concludes with a repetition of the main melody in a slow, introspective version.

Originally titled simply *Concerto Piccolo*, the work was commissioned by and dedicated to Antonio Spaccarotella for PIF Castelfidardo 2023, serving as the final work in the third round of the Premio category. It was premiered at Teatro Astra in Castelfidardo, Italy, by Zhiyuan Zhang (first prize), Olzhas Nurlanov (second prize), and Petar Dinčić (third prize), alongside the Orchestra Filarmonica della Calabria under the direction of conductor Alfredo Luigi Cornacchia.

The work can be performed together with *Ad Passum* (2025) as *Accordion Concerto No. 3*. These two movements were developed concurrently for Bjarke Mogensen as works for accordion and live-triggered electronics (orchestral samples) in 3D immersive audio. This spatial setup was created for performances in highly diverse environments – from churches, galleries, and traditional concert venues to outdoor settings such as rocky landscapes, forests, city squares, and industrial buildings.

Martin Lohse 2026

Soloist
Accordion

Orchestra
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C
2 Tenor trombones
Bass trombone
Tuba

2 Percussion
1. Timpani
2. Wood Block, Bass Drum

Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica Solo [Fis. Solo]

Legni
2 Flauti [Fl.]
(2. ottavino [Ott.] e flauto contralto [Fl. c.])
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.] (2. clarinetto basso [Cl. b.])
2 Fagotti [Fg.] (2. controfagotto [Cfg.])

Ottoni
4 Corni in Fa [Cor.]
2 Trombe in Sib [Tr.]
2 Tromboni tenore [Trb.]
1 Trombone basso [Trb. b.]
1 Tuba [Tba]

2 Percussioni
1. Timpani [Timp.]
2. Wood block [W. bl.], grancassa [Gr.c.]

Archi
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
Horns, trumpets, and timpani are written without key signatures

Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Duration: approx. 11 min.

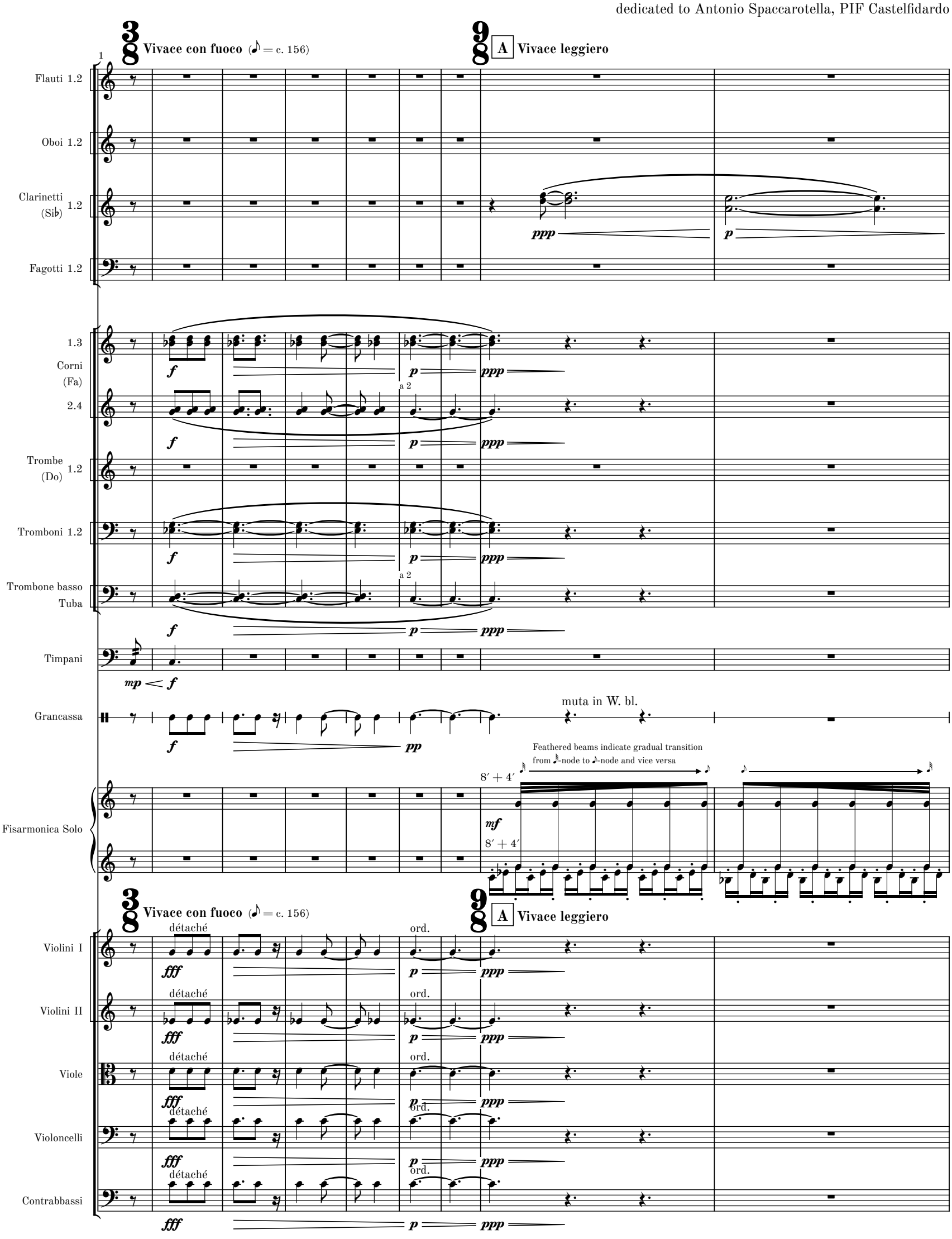
Ex Passu

for accordion and orchestra

Martin Lohse 2023

W. 63

dedicated to Antonio Spaccarotella, PIF Castelfidardo



© 2026 Martin Lohse | Mirror Music | MM 1.2-10 | ISMN 979-0-706837-89-5

10

B

1.

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

Timp.

W. bl.

Fis. Solo

ppp

p

pp *mp*

W. bl.

mf

sim.

13

1.

Ob. 1 2

Fg. 1.2

Timp.

W. bl.

Fis. Solo

pp *mp*

pp

MM 1.2-10

C

16

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

C div. col legno

Vn. I

div. col legno

Vn. II

Vle

Vc.

Cb.

19

D

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

mp

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

pp mp

W. bl.

Fis. Solo

D

unis.

(col legno)

Vn. I

Vn. II

(arco)

Vle

Vc.

Cb.

MM 1.2-10

21

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-10

23

E

Fl. 1.2 — a 2 — *cresc.*

Ob. 1.2 — a 2 — *cresc.*

Cl. (Sib) 1.2 — a 2 — *cresc.*

Fg. 1.2 — a 2 — *cresc.*

1.3 Cor. (Fa) — con sord. — ***p*** *cresc.*

2.4 — con sord. — ***p*** *cresc.*

Tr. 1 (Do) 2 — 1. — ***mp***

Tbn. 1.2 — con sord. — ***p*** *cresc.*

Tbn. b. Tba — con sord. — ***p*** *cresc.*

Timp. — ***p*** ***mf*** ***pp***

W. bl. — *cresc.*

Fis. Solo — 16' (full register in both hands) — *cresc.*

E

Vn. I — *cresc.*

Vn. II — *cresc.*

Vle — *cresc.*

Vc. — *cresc.*

Cb. — *cresc.*

MM 1.2-10

25

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Si♭) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa)

2.4

Tr. 1 (Do) 2 — 1.

Tbn. 1.2

Tbn. b. Tba

Timp. — *mp* *pp* *mf* *pp*

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

27

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa)

2.4

Tr. 1 (Do) 2 — 1.

Tbn. 1.2

Tbn. b. Tba

Timp. — *mf* *p* *meno* *f* *p*

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-10

29

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

1.

Tr. 1 (Do) 2 — *mf*

Tbn. 1.2

Tbn. b. Tba

Timp. — *meno* ***f*** ***mp*** ***f*** ***p***

W. bl.

Fis. Solo

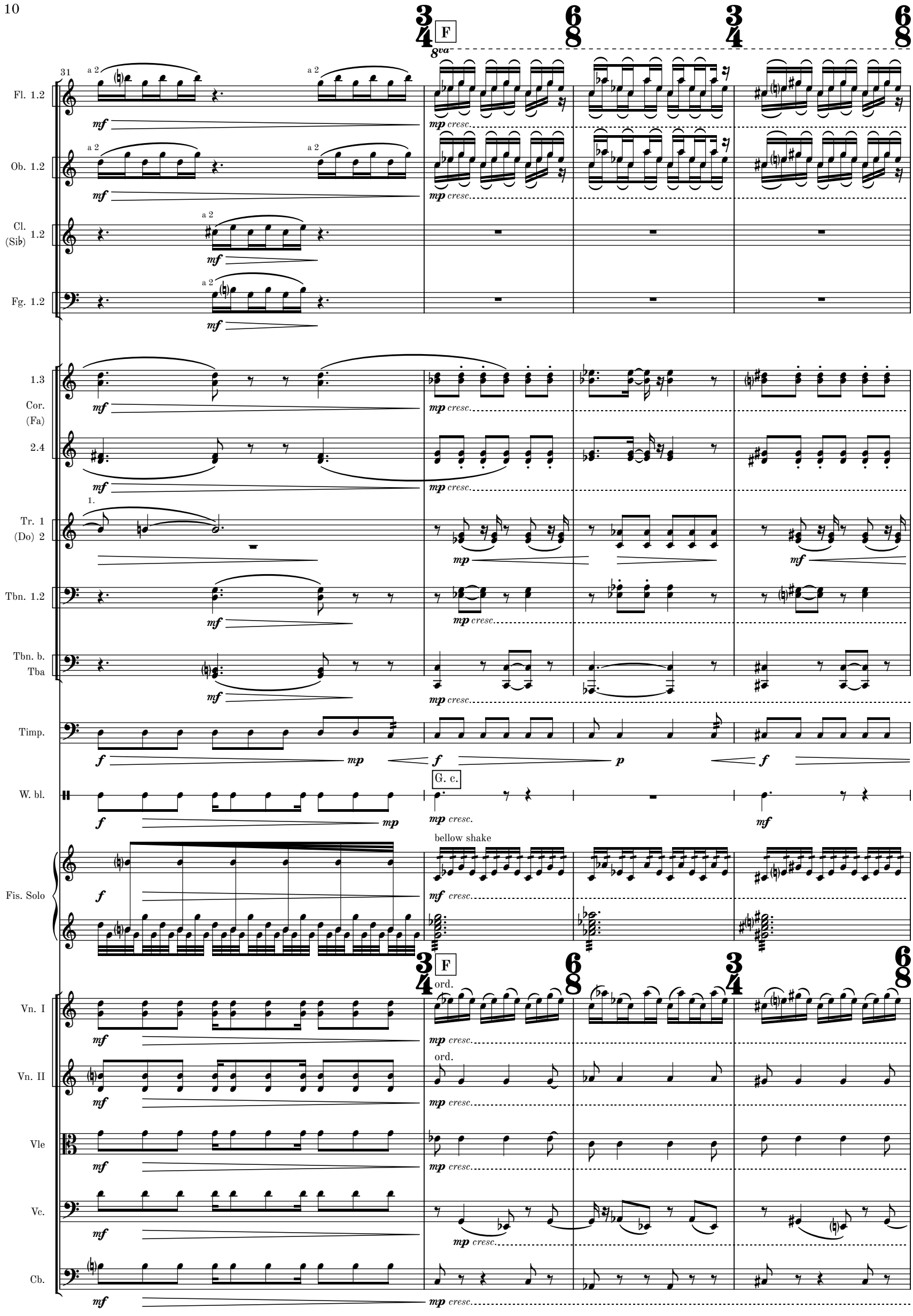
Vn. I

Vn. II

Vle

Vc.

Cb.


F
8va
31
a 2
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
1.
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
G. c.
bellow shake
Fis. Solo
ord.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp cresc.
mp
f
p

35

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

meno ***f***

f

Tbn. 1.2

Tbn. b. Tba

Timp.

mf *più* ***f*** ***mf*** ***ff*** ***mf***

G. c.

meno ***f*** ***f***

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

40

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

muta in W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

♩ = ♩ **Andante espressivo** (♩ = c. 78)

G

legato et espress.

43

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

mf

Cb.

mf

MM 1.2-10

45

H

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

(con sord.)

p

2.4

senza sord.

p

Tr. (Do) 1.2

a 2

mp

Tbn. 1.2

a 2

(con sord.)

p

Tbn. b. Tba

a 2

(con sord.)

p

Timp.

p *f* *f*

W. bl.

W. bl.

mp *f*

Fis. Solo

H

Vn. I

Vn. II

Vle

Vc.

mf *mf*

Cb.

mf *mf*

MM 1.2-10

48

I

Fl. 1 2

1 Ob. 2

muta in Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

a 2

Tr. (Do) 1.2

a 2

Tbn. 1.2

a 2

Tbn. b. Tba

Timp.

G. c.

trem.

W. bl.

Fis. Solo

I

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-10

51

J

Tbn. 1.2

senza sord.

pp

Tbn. b.

Tbn. b.
Tba

pp

senza sord.

pp

Tba

Timp.

p

G. c.

muta in W. bl.

p

espress.

Fis. Solo

J

Vn. I

p

Vc.

pizz.

p

Cb.

pizz.

p

55

Tbn. 1.2

Tbn. b.

Tbn. b.
Tba

Tba

Fis. Solo

Vn. I

mf

Vc.

mf

Cb.

mf

58

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b.

Tbn. b. Tba

Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

mp

Vle

mp

Vc.

Cb.

MM 1.2-10

poco rit.

61

3/4 K a tempo

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b.

Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

mp

Ci

senza sord.

Tbn. b.

Tba

65

7+7
16

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

legato

mp

Tbn. 1.2

mf
mf

Tbn. b.

Tbn. b.
Tba

mf

Tba

Timp.

3

p <

W. bl.

Fis. Solo

7+7
16

Vn. I

Vn. II

Vle

Vc.

Cb.

7+7
16
L Vivace (♪ = c. 156)
♪ = ♪

70

Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2

f

1 3 Cor. (Fa)
2 4

legato
mp

Tr. (Do) 1.2
mf

Tbn. 1.2
mf sub.

Tbn. b. Tba
mf sub.

Timp.
ff

W. bl.

Fis. Solo

♪ = ♪
7+7
16
L Vivace (♪ = c. 156)

Vn. I
Vn. II
Vle
Vc.
Cb.

M

74

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1 3 Cor. (Fa) 2 4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

p

W. bl.

meno ***f***

Fis. Solo

M

legato et espress.

Vn. I

meno ***f***

legato et espress.

Vn. II

meno ***f***

Vle

mf

arco

Vc.

mf

arco

Cb.

mf

MM 1.2-10

78

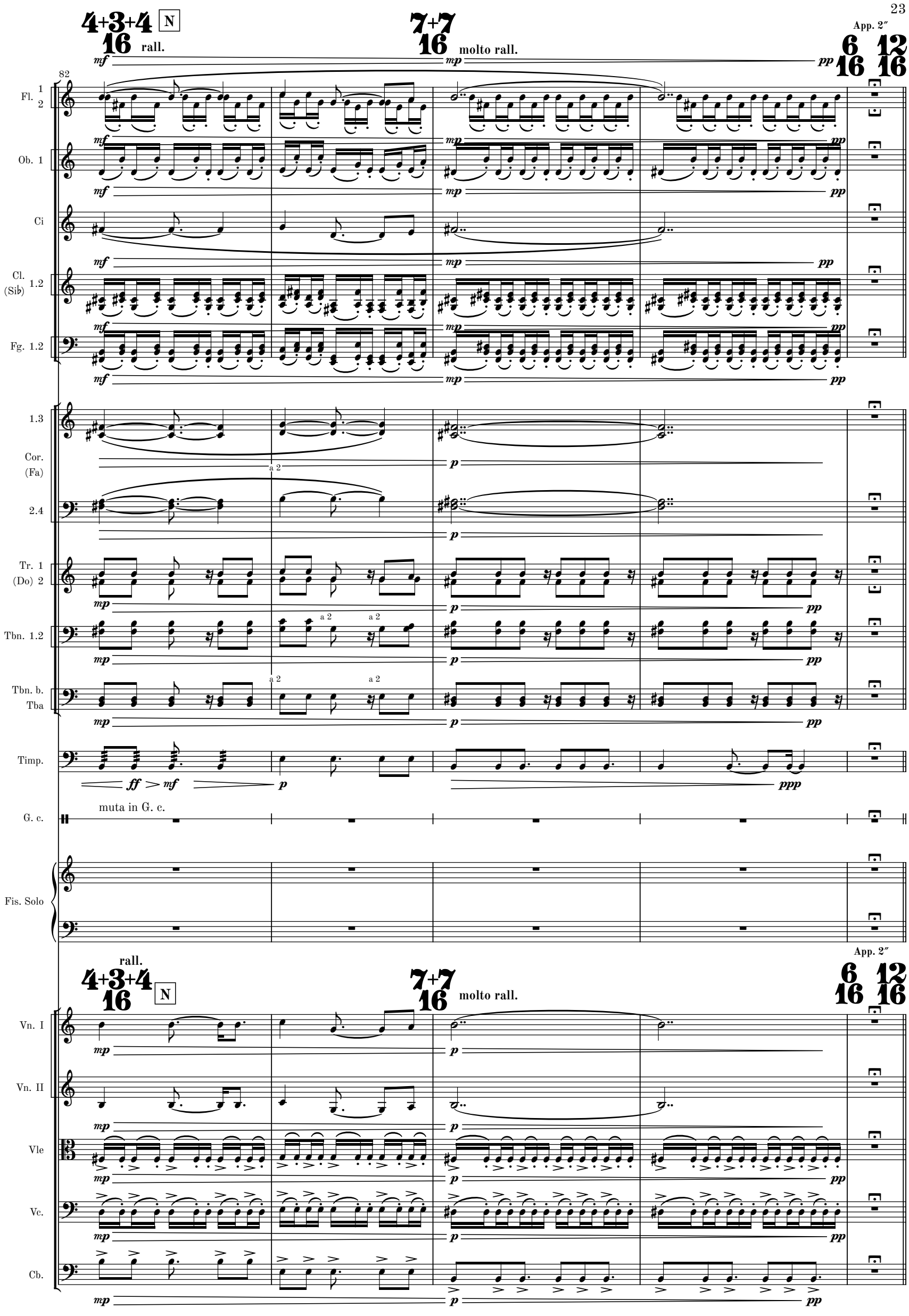
4+3+4
16

Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
Cor. (Fa) 1 3
2 4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

ppp

4+3+4
16

MM 1.2-10


4+3+4 16 N rall.
7+7 16 molto rall.
App. 2″
6 16 12 16
82
Fl. 1 2
Ob. 1
Ci
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
muta in G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
mf
mp
pp
p
ff
ppp

87

♪. = ♪.

12/16 0

Moderato poco espressivo ♪. = 104

Fl. 1 2

Ob. 1

Ci

Cl. 1 (Sib) 2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

solo

p

a 2

p

p

8′ + 4′

mp

8′

legato

♪. = ♪.

12/16 0

Moderato poco espressivo ♪. = 104

più p

più p

più p

più p

più p

più p sub.

MM 1.2-10

92

1. solo

p 8va

Fl. 1 2

Ob. 1

Ci

Cl. 1 (Sib) 2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

p

Vle

p

Vc.

p sub.

Cb.

MM 1.2-10

97

1.

(8)

Fl. 1 2

Ob. 1

Ci

Cl. 1 (Sib) 2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

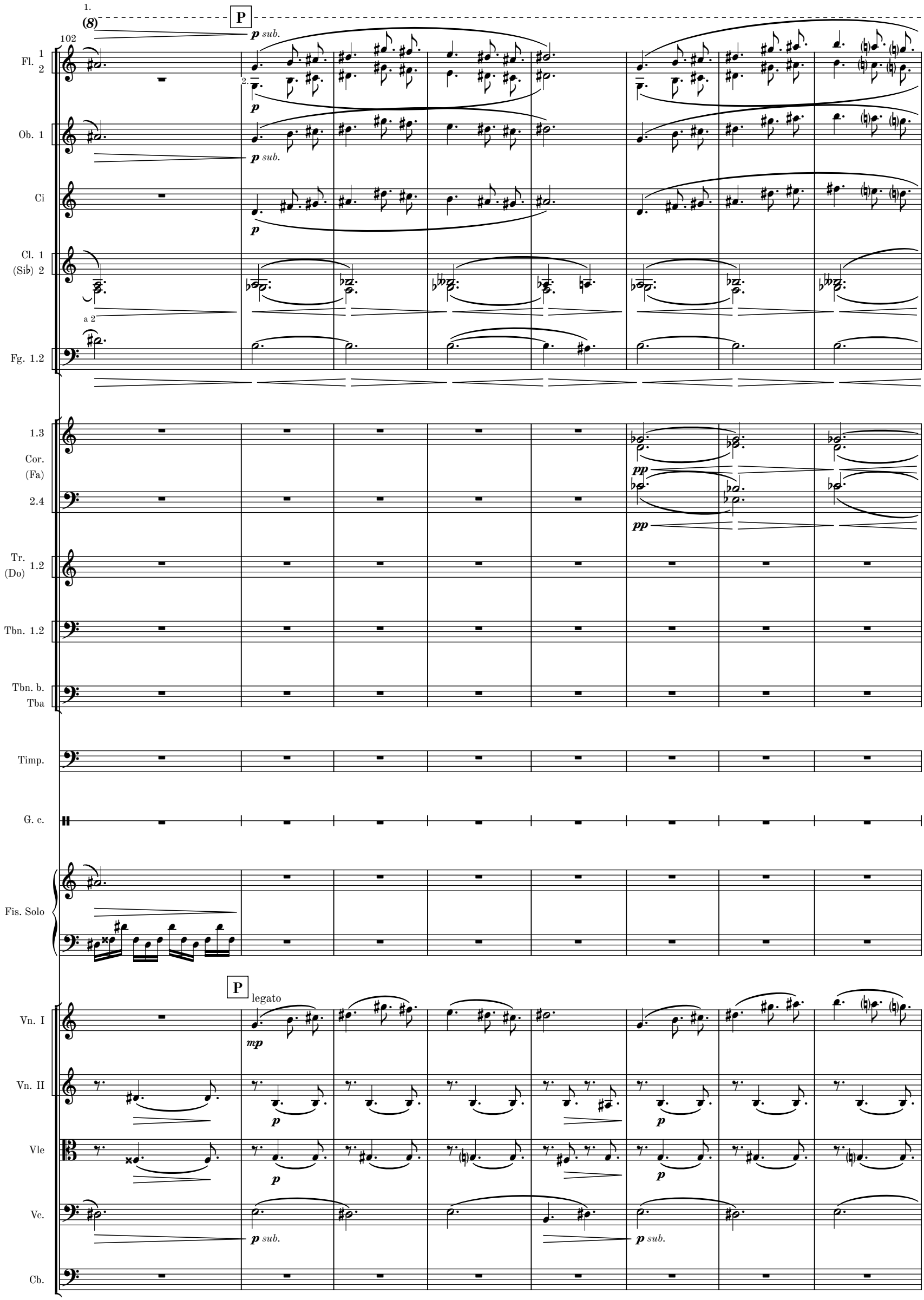
Vn. II

Vle

Vc.

Cb.

MM 1.2-10


1.
(8)
P
p sub.
102
Fl. 1 2
2.
p
Ob. 1
p sub.
Ci
p
Cl. 1 (Si♭) 2
a 2
Fg. 1.2
1.3
Cor. (Fa)
pp
2.4
pp
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
P
legato
Vn. I
mp
Vn. II
p
p
Vle
p
p
Vc.
p sub.
p sub.
Cb.

110

(8)

Q

Fl. 1 2

Ob. 1

Ci

Cl. 1 (Sib) 2

a 2

Fg. 1.2

Cor. (Fa) 1 3 2 4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

8′ + 4′

Vn. I

Vn. II

Vle

Vc.

Cb.

p *sub.*

p

mp

pizz.

MM 1.2-10

117

Fl. 1 2

Ob. 1

Ci

p

Cl. 1 (Si♭) 2

a 2

Fg. 1.2

p

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-10

122

Fl. 1 2

Ob. 1

Ci

Cl. 1 (Sib) 2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-10

poco rit.

126

R a tempo

Fl. 1 2

Ob. 1

muta in Ob.

Ci

Cl. 1
(Si♭) 2

Fg. 1 2

1 3
Cor.
(Fa)
2 4

mp *meno* ***mf***

Tr.
(Do) 1.2

Tbn. 1.2

Tbn. b.
Tba

Timp.

G. c.

Fis. Solo

poco rit.

R a tempo

Vn. I

Vn. II

Vle

Vc.

Cb.

mp *cresc. poco a poco*

MM 1.2-10

131

1
3
Cor.
(Fa)
2
4
Timp.
Vn. I
Vn. II
Vle
Vc.
Cb.

136

1
Cl.
(Sib)
2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo

Vivace leggiero (♪ = 156)

S

a 2

G. c.

muta in W. bl.

8′ + 4′

8′ + 4′

MM 1.2-10

140

T

Fl. 1 2

Ob. 1 2

1. *p*

Cl. (Si♭) 1.2

Fg. 1 2

p

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

a 2

mp

Tbn. b. Tba

a 2

mp

Timp.

mp

p < *mp*

W. bl.

W. bl.

mf

Fis. Solo

T

Vn. I

Vn. II

Vle

Vc.

Cb.

145

U

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1 2

Fg. 1.2

1.

2.

p

Cor. (Fa) 1.3 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

a 2

mp

Timp.

W. bl.

Fis. Solo

U

div.

col legno

pp

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-10

150

V

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

mp

p < mp

unis.
(col legno)

(arco)

arco

MM 1.2-10

154

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

a 2

MM 1.2-10

157

W

Fl. 1.2 — a 2 — *cresc.*

Ob. 1.2 — a 2 — *cresc.*

Cl. (Sib) 1.2 — a 2 — *cresc.*

Fg. 1.2 — a 2 — *cresc.*

1 3 Cor. (Fa) — con sord. — *p cresc.*

2 4 — con sord. — *p cresc.*

Tr. 1 (Do) 2 — 1. solo — *mp*

Tbn. 1.2 — a 2

Tbn. b. Tba — a 2

Timp. — *p* *mf* *pp* *mp*

W. bl. — *cresc.*

16′ (full register in both hands)

Fis. Solo — *cresc.*

W

Vn. I — *cresc.*

Vn. II — *cresc.*

Vle — *cresc.*

Vc. — *cresc.*

Cb. — *cresc.*

160

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2 — 1. — *meno* ***mf***

Tbn. 1.2 — a 2 — *cresc.*

Tbn. b. Tba — a 2 — *cresc.*

Timp. — ***pp*** ***mf*** ***p*** ***mf***

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-10

163

Fl. 1.2 — a 2 — a 2 — a 2

Ob. 1.2 — a 2 — a 2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2 — 1. — *mf*

Tbn. 1.2 — a 2

Tbn. b. Tba — a 2

Timp. — *p* — *meno f* — *p* — *meno f*

W. bl.

Fis. Solo

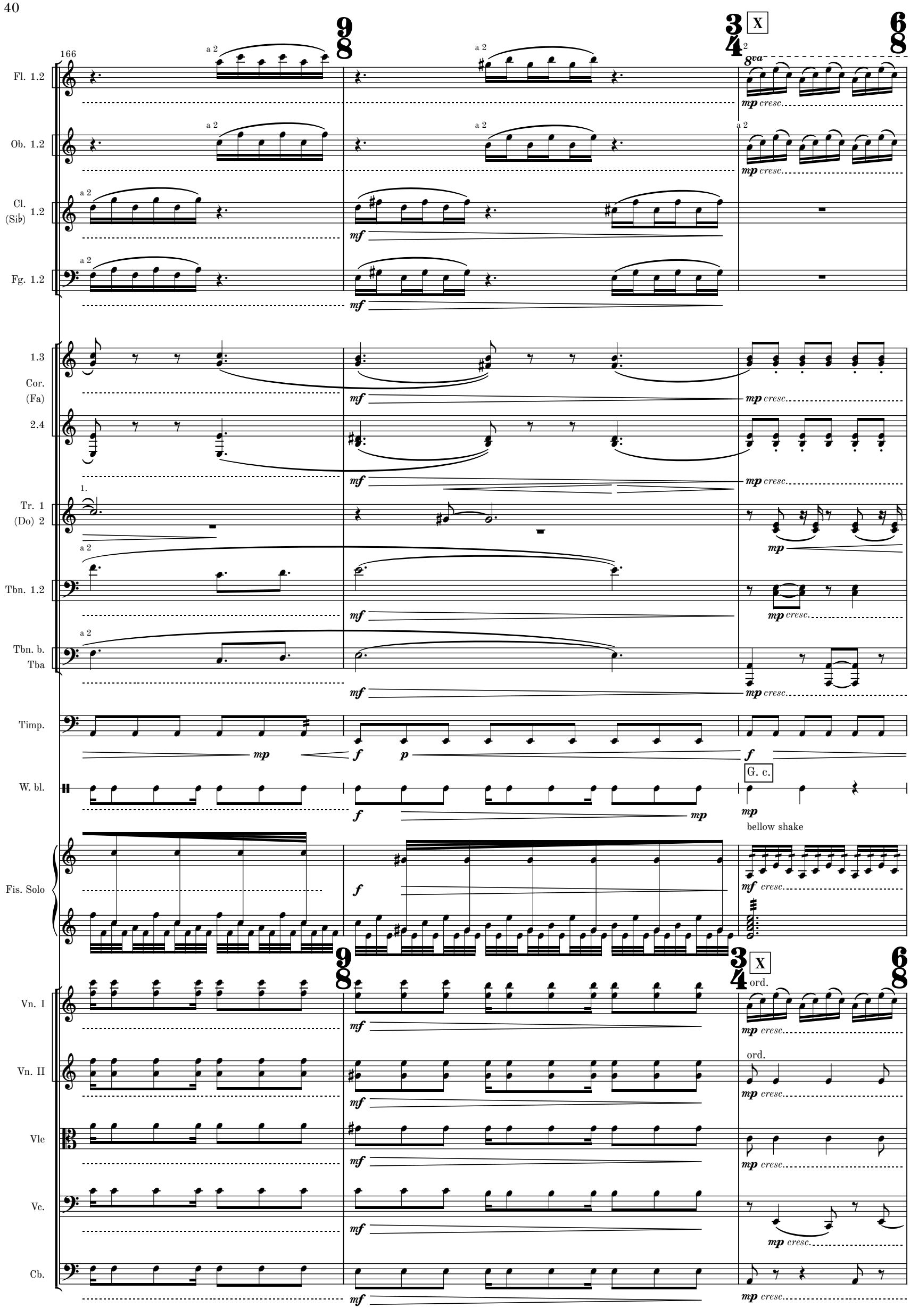
Vn. I

Vn. II

Vle

Vc.

Cb.


166
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
X
8va
mp cresc.
mf
f
p
G. c.
bellow shake
ord.

169

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

174

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

Y

Vivace poco espressivo

espress.

sim.

muta in W. bl.

179

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-10

182

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

cresc.

mp cresc.

a 2

p cresc.

W. bl.

mf

f

MM 1.2-10

185

Z

Fl. 1 2

Ob. 1 2

Cl. (Si♭) 1.2

Fg. 1.2

ff

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

a 2

Tbn. 1.2

a 2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Z

Vn. I

ff

Vn. II

ff

Vle

Vc.

Cb.

ff

MM 1.2-10

188

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-10

191

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

a 2

Tbn. 1.2

a 2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

194

6/8

rall.

12/8

App. 2-3″

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1 3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

a 2

Timp.

W. bl.

Fis. Solo

Vn. I

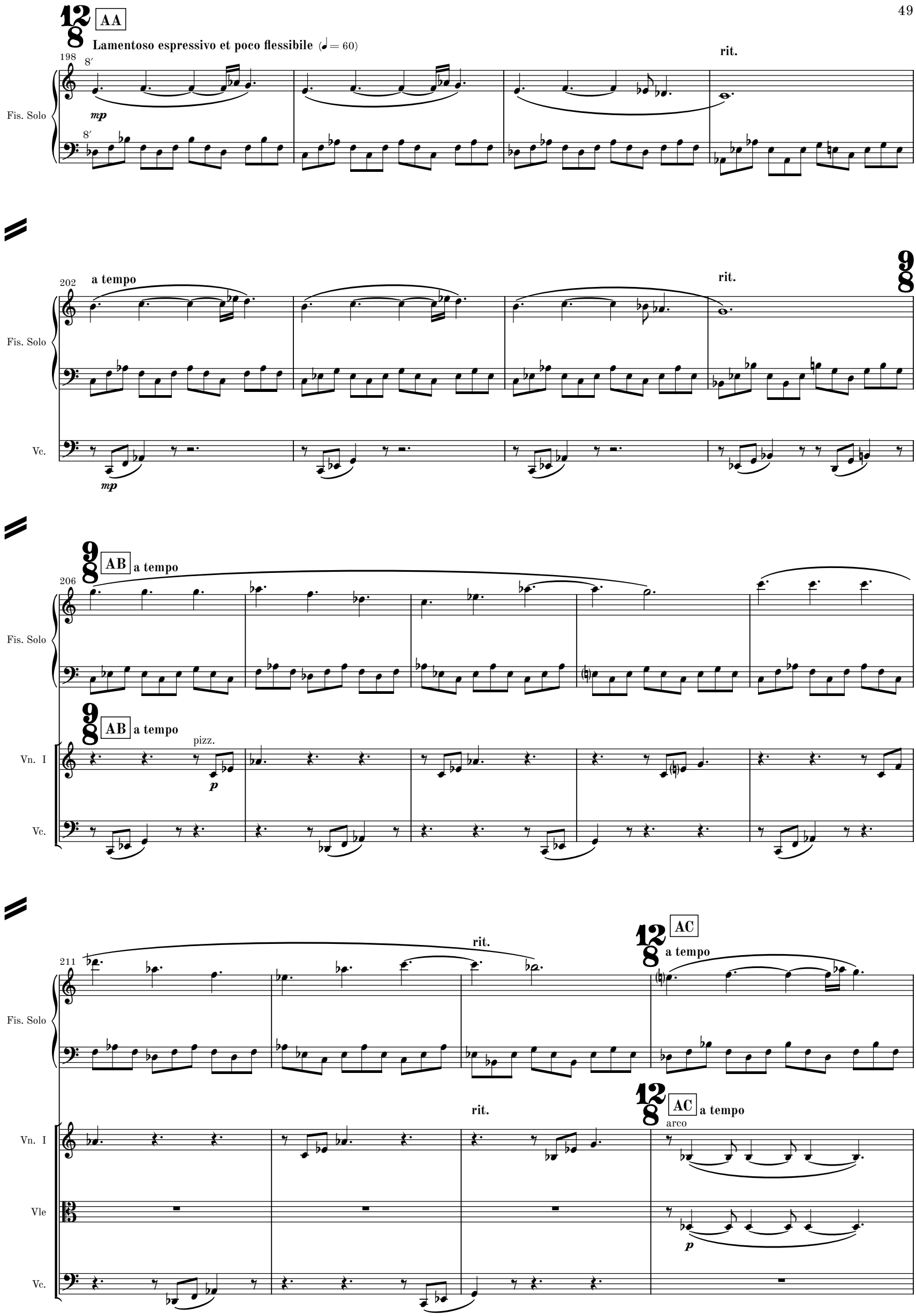
Vn. II

Vle

Vc.

Cb.

mp


AA
Lamentoso espressivo et poco flessibile (♩= 60)
198
8′
Fis. Solo
mp
rit.
202
a tempo
rit.
Vc.
mp
AB
a tempo
206
Vn. I
pizz.
p
Vc.
211
rit.
AC
a tempo
Vle
arco
p

215

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

rit.

a tempo

rit.

a tempo

p

mp

pizz.

p

219

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

rit.

AD

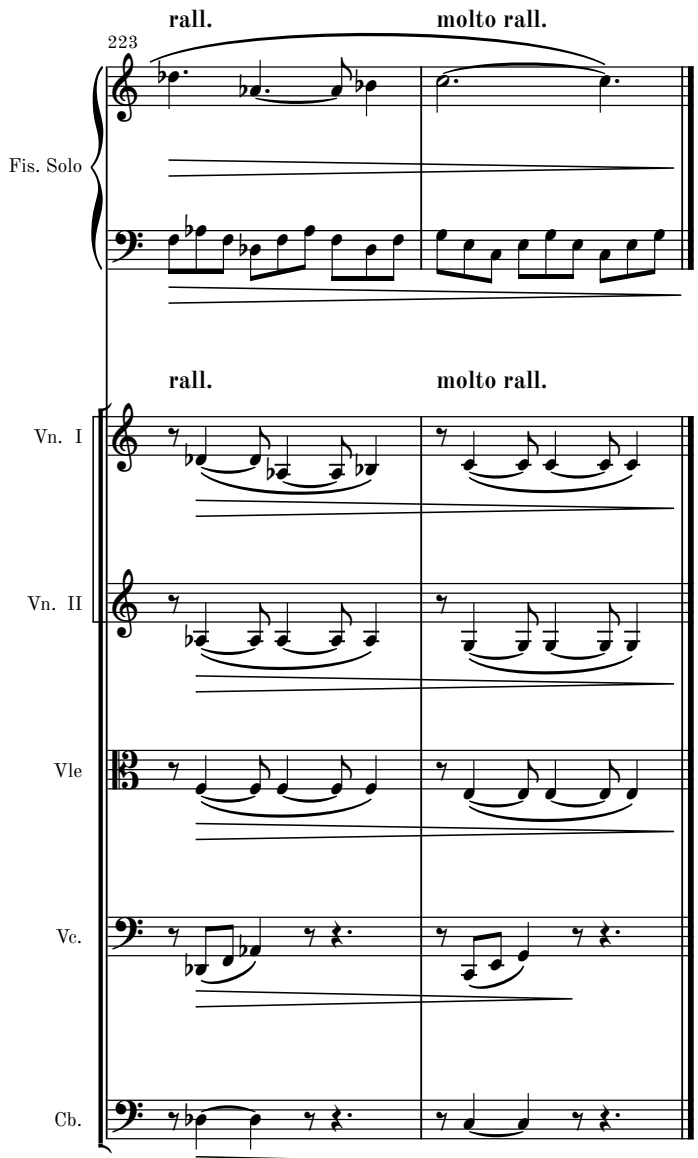
Meno mosso

rit.

AD

Meno mosso

MM 1.2-10


223
rall.
molto rall.
Fis. Solo
rall.
molto rall.
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-10

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.